



EDUCATION

- 2011 MA in Digital Arts – graduated with Merit – Camberwell College of Arts, University of the Arts London
- 2006 Participated in the Online Master Module on Art, Design and Technology with UNESCO
- 2002 BS in Graphic Design – Lebanese American University

WORKSHOPS

Participated in varied workshops, to select a few:

A PHOTO-FILM WORKSHOP with Sabine El Chamaa – **HARDWARE HACKING** conducted by Bilal Ghalib – **3D MAPPING FOR BUILDINGS** conducted by Nomadic Dream – **D-FUSE INTERNSHIP** for 2 months conducted by Michael Faulkner – **CITY TAGS** conducted by Calin Dan – **CREATIVE WRITING** conducted by Mal Peet – **VEEJAYING DOCUMENTARY** conducted by Denis Cartet – **BÜRODESTRUCT CREATIVE TYPOGRAPHY** conducted by Heinz Widmer – **ELECTRONIC MUSIC** conducted by Gerard aka Haze and Clotire K...

EXHIBITIONS AND AWARDS

- 2016 "Au Quotidien" a graphic moving image piece, in collaboration with Farah Nehmé to be exhibited as part of "**Chouftouhouanna Festival**" at the cultural center **Mad'Art, Tunisia**, May 2016.
- 2015 Commissioned by Marwan Rechmaoui to create a series of icons on the theme **Blazons** to be exhibited as part of **Marwan Rechmaoui's exhibition in Homework Beirut**, November 2015.
- 2015 Commissioned by Dia Batal to create a collaborative animation on the theme **Tracing Landscapes** exhibited as part of Dia Batal's exhibition in **the Mosaic Rooms in London, UK**.
- 2014 Commissioned by Alwan for the Arts to develop a short visual documentary about the aesthetics of the immigrant experience to be presented at the Alwan film festival in November 2014.
- 2014 "**Dear Diary**" a digital moving image piece and a print from the same theme featured in the Alwan for the Arts Auction. The auction supports the mission of the non-profit Alwan – the premier organization promoting the contemporary arts and cultures of the Middle East in the U.S. Funds raised will support Alwan in serving its community through innovative educational programming, and events. An exhibition + reception will take place Thursday, June 26, 2014, from 5–9pm at Shirin Gallery, located at 511 West 25th Street, Suite 507 New York, NY 10001. <http://paddle8.com/auctions/alwan>
- 2014 Artist Talk at **Alwan for the Arts, New York "Beirut's Maya Chami Presents Of Men, Champagne & Victory Aside and Other Works"** <http://alwanforthearts.org/event/1036>
- 2014 Selected to participate at the **Watermill Center** residency, the open studio resulted in presentation on loop of three audio-visual works, **Of Men, Champagne and Victory Aside** (2012) and **Transitional digital objects** (2011) as well as a new work in progress entitled "**Jasmine-Tree: Copy Cat**", inspired by the residency.
- 2014 Selected to participate in "**Metamorphosis**" LAU Graphic Design Exhibition 2014
- 2013 "**Memory for Forgetfulness**" a video creation for a theater-performance directed by Maya Zbib, based on a prose poem by Mahmoud Darwish carrying the same name.
- 2012 Visuals for the performance "**Rapid Eye Movement**" written and directed by Monzer Baalbaki
- 2012 Selected to participate in the exhibition "**Arabic lettering exhibition**" during the Beirut Design Week 2013
- 2012 Commissioned to create a panel and research on prospective participants '**Linear and Non-Linear Narratives in the Context of Arab Revolutions**' part of 'Inverted Worlds: Congress on Cultural Motion in the Arab Region' 'ORIENT INSTITUT'. Participants included Lev Manovich, Matthias Kispert, Monica Halkort, Lotte Fasshauer...
Video panels: <http://vimeo.com/51993230> – <http://vimeo.com/51989277> – <http://vimeo.com/52058727> – <http://vimeo.com/51993227> – <http://vimeo.com/51993229> – <http://vimeo.com/52083106> – <http://vimeo.com/52065486> – <http://vimeo.com/52065520>
- 2012 "**Of Men, Champagne and Victory Aside**" a Live Audio-Visual Presentation by Maya Chami with Music by Fadi Tabbal, in Collaboration with Ziad Nawfal (Ruptured); Produced by AFAC.
Presentation #1: Act – Théâtre Monnot on Sunday 16 December 2012
Presentation #2: Django Pub on Thursday 20 December 2012
- 2012 A digital moving image creation for the theater performance "**Silk Thread**" written by Zoukak Theater Company and Cultural Association and directed by Maya Zbib
- 2011 Featured in a segment on the design and lifestyle show "**Lamassat**" broadcasted on Future TV.
- 2011 "**Transitional Digital Objects**", my project for the MA in Digital Arts, a live audio-visual performance screened at **UAMO Festival**, Munich, theme of this year's festival 'Ultra Social' – screened at **MA Digital Arts 2011**, Camberwell College of Arts, University of the Arts London – screened at **Bread Republic**, Hamra, Beirut, Lebanon.



- 2010 Finalist in the competition **UFA 3D Projection Mapping Event**, show took place on the façade of the UFA Building in Downtown Beirut. <http://ufacompetition.com/>
- 2008 Winner in the competition the first **Khatt Design Collection of Wall Stickers 'Project Mulsaq'**.
- 2008 Published by **UNESCO** in the book **'Visual Narratives from Arabia: Online Master Module on Art, Design and Technology'**.
- 2007 **'Beirut Street Festival 07'**, mycitysold@yahoo.com, a public space intervention.
- 2007 **'xanadu*' at the Art Lounge**, a graphic intervention.
- 2005 **'Typographic Beirut'**, at the Lebanese American University.
- 2002 **'Sponge'**, the Lebanese American University annual graphic design exhibit.
- 2001 **'izm'**, the Lebanese American University annual graphic design exhibit.
- 2000 **'Graphidacea'**, the Lebanese American University annual graphic design exhibit.
- 2000 **'I Exist'**, an open medium happening at Espace SD.

WORK EXPERIENCE

– 2004 – 2008 Full time In-house graphic designer and substitute design teacher **'THE AMERICAN COMMUNITY SCHOOL AT BEIRUT'**

Worked on several design projects, among which:

- Cover design for the Arabic novel **'Mina'** by Sahar Mandour, published by **'DAR AL ADAB'**
- Poster and CD covers for several bands produced by label **'RUPTURED'**
- Publication design for **'UNFPA'** with **'CENTER FOR EDUCATIONAL RESEARCH AND DEVELOPMENT'**
- Identity and web design for **'GINGER BEIRUT PRODUCTIONS'**
- Publication design for **'HEINRICH BÖLL STIFTUNG'**
- Identity design for **'ARAB FOUNDATION FOR FREEDOMS AND EQUALITY'**
- Identity design for **'MARSSAD AL RAQABA'**
- Publication design and illustration for several projects for the Lebanese Protection for LGBTIQ **'HELEM'**
- Design and artwork for 2 window displays for **'LOUIS VUITTON'**
- Illustration and design for the **'ASSOCIATION LIBANAISE DES PSYCHOMOTRICIENS'**
- Illustration for a toddlers' book series for **'KALIMAT'** along with Lena Merhej
- Illustration, publication, and poster designs published by non-governmental organization **'AI-JANA / ARCPA (Arab Resource Center for Popular Arts)'**
- Book design and layout for bilingual books published by **'FRIEDRICH EBERT STIFTUNG'**
- Illustrations and layout for a comic book published by **'ESCWA'** for the Solidarity with Palestine Day, along with Lena Merhej and Maher Abi Samra
- Identity, web, and poster designs for **'ZOUKAK'** theater company and cultural association
- Poster, publication design, and illustration for several projects for non-governmental organization **'HANDICAP INTERNATIONAL'**
- Publication design for Arabic novel **'I will draw a star on Vienna's forehead'** published by **'LA CDTHEQUE'**
- Poster and flier design for several events held at **'CLUB SOCIAL'** a nightclub in early 2000 Beirut
- Graphic interventions in weekly youth spread in Lebanese pan-Arab Newspaper **'ASSAFIR'**

OTHER CLIENTS INCLUDE:

'Veolia', **'THE PALESTINIAN MUSEUM'**, **'USAID'**, **'ESCWA'**, **'OXFAM'**, **'EMBASSY OF SWITZERLAND'**, **'KAFA'** (Enough violence and Exploitation in Lebanon and the Middle East)

COMPUTER LITERACY Adobe Illustrator, Photoshop, InDesign, After Effects, Final Cut Pro, Flash, Modul8, Microsoft Office.

LANGUAGES Fluent in English, French, and Arabic

BLOGS AND ONLINE WORK

- mayachamidigitalarts.blogspot.com a blog dedicated originally to the MA in Digital Arts at Camberwell College of Arts, University of the Arts London (2009–2011).
- mayachami.wordpress.com a blog dedicated to posting a selection of my work in Design and Digital Arts
- graphikis.blogspot.com a blog dedicated to my graphic interventions published in Assafir newspaper
- vimeo.com/mayachami my vimeo channel dedicated to my work in moving image